

MATT LIPPS

Born 1975

Lives and works in San Francisco and Los Angeles, CA, USA

EDUCATION

- 2004 MFA Studio Art, University of California, Irvine
- 1998 BFA Photography, California State University, Long Beach

SOLO & TWO PERSON EXHIBITIONS

- 2012 Josh Lilley Gallery, London
- 2011 HORIZON/S, Marc Selwyn Fine Art, Los Angeles, CA
HORIZON/S Silverman Gallery, San Francisco, CA
- 2010 HOME, Silverman Gallery, San Francisco, CA
- 2009 Living History II: Asad Faulwell & Matt Lipps, works selected by Marc Selwyn & Dean Valentine, Marc Selwyn Fine Art, Los Angeles, CA
- 2008 Matt Lipps / Caroline May, The Apartment, Athens, Greece
- 2007 Horses, The Office, Huntington Beach, CA
- 2006 Cut, Harvey Levine Gallery, Project Room, Culver City, CA

GROUP EXHIBITIONS

- 2012 Out of Focus: Photography, Saatchi Gallery, London, UK
- 2011 Tilt-Shift: New Queer Perspectives from the Western Edge, curated by Darin Klein, Luis de Jesus Gallery, Los Angeles, CA
Group Show, Greater LA, New York, NY
Assembly: Eight emerging photographers from Southern California, Fred Torres, New York
- 2010 Cutters/ Berlin: An Exhibition of International Collage, Pool Gallery, Berlin, Germany
FotoFest 2010 Biennial, Assembly: 8 Emerging Photographers from Southern California, Houston, TX
After Image, School 33 Art Center, Baltimore, MD
- 2009 Cutters, James Gallagher, Curator, Cinders Gallery, Brooklyn, NY
Related Work, New Wight Gallery, UCLA, Los Angeles, CA
Tainted Love, curated by Steven Lam & Virginia Solomon for Visual AIDS, La Mama La Galleria, NYC
Inside Of You, PHIL, Los Angeles, CA
The Banality of Good, Claremont Graduate University Gallery, Claremont, CA
- 2008 APhF:08 | Athens Photo Festival, Hellenic Centre for Photography, Athens, Greece

FELLOWSHIPS

- 2002-2003 Claire Trevor School of the Arts Scholarship

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA

BIBLIOGRAPHY

- 2011 Artforum, November print issue
 2010 Modern Painters
 2009 Portfolio, ANPQuarterly, Vol. 2/#4, p. 64-71
 Christopher Miles, "Living History II: Asad Faulwell & Matt Lipps," LA Weekly, May 06, 2009
 2008 Picnic Magazine #3, Adi Engleman, Mier Kordevani, and Toony Navok, editors, Tel Aviv, Israel. p. 446.
 Shifter Magazine, Intimate, Sreshta Premnath & Steven Lam, editors, New York, NY. p. 48-50.
 2007 Kathryn Hargreaves, "Off Hours," Artillery, Nov/December 2007, p. 39.
 Chad Clark, "Horses," Frontiers Magazine, February 27, 2007, p. 102.
 2006 THING: New Penis Art in America, Darin Klein, Editor
 2005 Matthew Higgs, "Best of 2005," (for Log Cabin exhibition) Artforum, December, 2005, 258.
 Holland Cotter, "Art in Review; 'Log Cabin.'" New York Times, January 28, 2005.

LECTURES

- 2010 California College of the Arts, San Francisco
 University of California, Riverside
 2009 University of Southern California, Los Angeles
 Scripps College, Claremont, CA
 University of California, Los Angeles
 University of California, Santa Barbara
 2008 University of California, Los Angeles, Summer Arts Institute
 2006 Artist Lecture, Queer Arts Collective, Cal Arts, Valencia, CA
 2004 "AIDS, Art, and Activism," Visiting Artist Lecture, University of California, Irvine, CA